

M.A. Semester-II
Assignment
Subject : English
Core Paper (Compulsory)
PAPER-201
Total Marks: 25

GROUP-A

Answer *any one* of the following questions: (1200 words)

[15 Marks]

- 1) Critically analyse the idea of the poet as put forward by Wordsworth in his *Preface to the Lyrical Ballads*.
- 2) Attempt a critical appreciation of Keat's 'Ode to Autumn'.

GROUP-B

Answer *any one* of the following questions : (700 words)

[10 Marks]

- 1) Explain what Blake says in 'The Argument' in Blake's *The Marriage of Heaven and Hell*.
- 2) Analyse the role of Asia in Shelley's *Prometheus Unbound*.

M.A. Semester-II
Assignment
Subject: English
Core Paper (Compulsory)
PAPER-202
Total Marks: 25

GROUP-A

Answer *any one* of the following questions: (1200 words)

[15 Marks]

- 1) Critically analyse Dorothea's relationship with Casaubon as depicted in *Middlemarch*.
- 2) Hardy's novel, *Tess of the d'Urbervilles* is subtitled as, 'A Pure Woman'. Do you think it is appropriate? Critically explain your answer.

GROUP-B

Answer *any one* of the following questions: (700 words)

[10 Marks]

- 1) Comment on the appropriateness of the names of the two houses, 'Wuthering Heights' and 'Thrushcross Grange' as used in *Wuthering Heights*.
- 2) Comment on the setting of *Tess of the d'Urbervilles*.

M.A. Semester-II
Assignment
Subject : English
SoftCore Paper (Compulsory)
PAPER-203
Total Marks : 25

GROUP-A

Answer *any one* of the following questions: (1200 words)

[15 Marks]

- 1) Critically discuss Arnold as a Victoria poet.
- 2) Briefly discuss how successfully Browning has used the literary device of the dramatic monologue in his poems.

GROUP-B

Answer *any one* of the following questions : (700 words)

[10 Marks]

- 1) Briefly discuss the theme of “The Lotos Eaters”.
- 2) Give an account of the theme of Hopkins’ “Pied Beauty”.