

# **Programme Outcomes, Programme Specific Outcomes and Course Outcomes For M.Phil Programmes**

**Programme Name: M. Phil in Philosophy**



**Department of Philosophy  
(SAP DRS-III of UGC from 2015-2020)  
University of North Bengal  
West Bengal, INDIA**

## Programme Outcomes

- M.Phil. Degree in philosophy possesses the status of an intermediate Degree between the first Post-Graduate Degree and the Doctorate Degree.
- M.Phil. Degree has both research and course components and will give the student adequate background for advanced research.
- M.Phil. Degree, in philosophy is based on academic literature and the insights of experts by using the original questionnaires made by the many thinkers.
- The MPhil degree in philosophy is a fairly unique qualification that looks much more like a PhD than another Masters degree.
- The M.Phil. Course can be done either on a full-time or on a Vacation basis depending upon the availability of the programme in the Department.
- MPhil thesis prepared by the candidate in Philosophy to demonstrates that its author has a thorough and critical understanding of his field in its current state.
- It doesn't need to provide results that substantially advance that field.
- MPhil project findings in philosophy are valid and accurate, but they don't have to be sufficiently significant to underpin any new academic publications.

## Programme Specific Outcomes

- It's helpful and quite accurate to think of an MPhil or Master of Philosophy in philosophy as a smaller scale PhD or Doctor of Philosophy.
- Some PhD degrees are actually titled 'DPhil', which makes the relationship between these two qualification levels clearer.
- The two qualifications are also related in other ways. It's quite common to '**transfer**' between MPhil and PhD registration, depending on the progress of a students' research.
- Like a PhD student, a MPhil student in philosophy will be assigned an expert supervisor. They will be responsible for guiding project and providing mentoring for development as a researcher.
- MPhil student in Philosophy will have regular meetings with his/her supervisor at which he/she can discuss ideas and receive feedback on work in progress.
- But most of time will be spent working on his/her own initiative and taking responsibility for setting and meeting targets.

## Course Outcomes

<b>Semester I</b>		
(Common to M Phil and PhD students)		
Course Code	Course Name	Course Outcomes
<b>Course- I (1<sup>st</sup> Half)</b>	<b>Research Methodology Part I: Research Methodology including Research</b>	To be acquainted with <ul style="list-style-type: none"> <li>• What is expected in a thesis/dissertation?</li> </ul>

	Ethics  <b>Part II:</b> Basic Computer Applications	<ul style="list-style-type: none"> <li>• Developing research skills</li> <li>• Finding the research question</li> <li>• Literature review</li> <li>• Writing and Presentation skills</li> <li>• Research Ethics</li> </ul> <p>To be acquainted with</p> <ul style="list-style-type: none"> <li>• Internet: How to access web resources, download articles (Google scholar, Infilbnet, JStor, Muse, etc.)</li> <li>• Communicate using email, Networking for research purpose</li> <li>• MS Word, Power point</li> </ul>
Course- I <b>(2<sup>nd</sup> Half)</b>	<b>Part- I</b> Review of Published Research work	<ul style="list-style-type: none"> <li>• Ability to understand and analyze the philosophical thoughts by review a set of articles or a book</li> </ul>
	<b>Part- II:</b> <b>Development of a Research Proposal</b>	<p>Ability to formulate a research proposal in the following format.</p> <ul style="list-style-type: none"> <li>▪ Introduction of the topic of research</li> <li>▪ Statement of the problem</li> <li>▪ Brief review of relevant literature</li> <li>▪ Objectives of the research project</li> <li>▪ Research questions</li> <li>▪ Proposed chapterization</li> <li>• Bibliography</li> </ul>

<b>SEMESTER—II</b>		
Course Code	Course Name	Course Outcomes
	<b>Course- II</b> <b>1<sup>st</sup> Half</b> <b>Philosophical Methodology</b> <b>Part -I</b>	<p>Ability to understand the following:</p> <p>Ancient Greek approaches to philosophy: Socratic Method            Transcendental Method: Kant            Experimental Philosophy            Thought Experiment            Analytical Method</p>
	<b>Part -II</b>	<p>Ability to understand the following:</p> <p>Dialectic: Hegel and Marx            Phenomenological Method</p> <ul style="list-style-type: none"> <li>• Hermeneutics and Postmodern Approaches (Structuralism, Post-structuralism, Deconstruction)</li> </ul>
	<b>Course II</b> <b>2nd Half</b>	

	<b>Part -I</b>	Ability to understand the following: <ul style="list-style-type: none"> <li>• Concept of Philosophy in Traditional Indian schools of thought</li> <li>• Concept of Philosophy in Modern Indian Thought from K. C. Bhattacharyya, S. Radhakrishnan, Kalidas Bhattacharyya, J. N. Mohanty, B. K. Matilal, Rasvihari Das, Daya Krishna.</li> </ul>
	<b>Part- II</b>	Ability to understand the following: <ul style="list-style-type: none"> <li>• Methods in Philosophy like Tarka, Saṁśaya, Vāda, Jalpa, Vitaṇḍā, Uddeśa, Lakṣaṇā, Parīkṣā, Śravaṇa, Manana, Nididhyāsana, Saṁvāda, Paripraśna</li> </ul>
<b>SEMESTER—III</b>		
Course Code	Course Name	Course Outcomes
	<b>Course -III First Half Part- I: Epistemology-I</b>	Ability to understand the following: <ul style="list-style-type: none"> <li>• Jayarasi's <i>Tattvopaplavsingha</i> Trs. By Eli. Franko</li> <li>• Gangesh on <i>Pramanya (Gangesha's Theory of Truth)</i> by J. Mohanty)</li> </ul>
	<b>Part -II: Epistemology-II</b>	Ability to understand the following: <ul style="list-style-type: none"> <li>• Lehrer, Keith on <i>Knowledge</i></li> <li>• Pollock, John on <i>Knowledge and Justification</i></li> <li>• Rorty, Richard on <i>Philosophy and Mirror of Nature</i></li> <li>• Wittgenstein, Ludwig: <i>On Certainty</i></li> <li>• Foucault, Michel: <i>The Archaeology of Knowledge</i></li> </ul>
	<b>Course -III 2<sup>nd</sup> Half Part- I: Metaphysics</b>	Ability to understand the following: <ul style="list-style-type: none"> <li>• Aristotle: <i>Metaphysics</i></li> <li>• Heidegger: <i>Introduction to Metaphysics</i></li> <li>• Bergson, Henri Louis: <i>An Introduction to Metaphysics</i></li> <li>• Williams, Bernard: <i>Problems of the self</i></li> </ul>
	<b>Part II: Ethics and Politics</b>	Ability to understand the following: <ul style="list-style-type: none"> <li>• Aristotle: <i>Nicomachean Ethics</i></li> <li>• Sen, Amartya: <i>The Idea of Justice</i></li> <li>• Nozick, Robert: <i>Anarchy, State, and Utopia</i></li> <li>• Badiou, Alain: <i>Ethics-An Essay on the Understanding of Evil</i></li> <li>• Hayek, Friedrich: <i>New Studies in Philosophy, Politics, Economics, and the History of Ideas</i></li> <li>• Arendt, Hannah: <i>The Human Condition</i></li> <li>• Singer, Peter: <i>Animal Liberation</i></li> </ul>

<b>SEMESTER—IV</b>		
Course Code	Course Name	Course Outcomes
	<b>Course -IV</b>  First half  <b>Part I: Philosophy of Religion</b>  <b>Part- II: Philosophy of Language</b>	Ability to understand the following: <ul style="list-style-type: none"> <li>• Kierkegaard, Soren: <i>Either/Or</i></li> <li>• Wittgenstein, Ludwig: <i>Culture and Value</i></li> <li>• Phillips, D. Z. : <i>Recovering Religious Concepts- Closing Epistemic Divides</i></li> <li>• Swinburne, Richard.: <i>Faith and Reason</i></li> <li>• Plantinga, Alvin, and Nicholas Wolterstorff, eds. : <i>Faith and Rationality: Reason and Belief in God</i></li> <li>• Alston, William P.: <i>Perceiving God: The Epistemology of Religious Experience</i></li> </ul> Ability to understand the following <ul style="list-style-type: none"> <li>• Chomsky, Noam: <i>Language and Mind</i></li> <li>• Horwich, Paul: <i>Reflections on Meaning</i></li> <li>• Grice, Paul: <i>Studies in the Way of Words</i></li> <li>• Quine, W. V. O.: <i>Word and Object</i></li> <li>• Evans, Gareth. : <i>The Varieties of Reference</i></li> <li>• Kripke, Saul: <i>Naming and Necessity</i></li> <li>• 7. Eco, Umberto. : <i>Semiotics and the Philosophy of Language</i></li> </ul>
	<b>Second Half</b> <b>Part -I: Aesthetics- I</b>  <b>Part -II: Aesthetics- II</b>	Ability to understand the following : <ul style="list-style-type: none"> <li>• Abhinavagupta: <i>Dhvanyaloka with Locana Commentary</i></li> <li>• Bharata: <i>Natya Sashtra</i></li> <li>• Tagore, Abanindranath: <i>Chhabir Saranga</i></li> <li>• Coomarswamy, Ananda: <i>The Dance of Shiva: Fourteen Indian Essays</i></li> <li>• Pollock, Sheldon tr. &amp; ed.: <i>A Rasa Reader- Classical Indian Aesthetics</i></li> </ul> Ability to understand the following : <ul style="list-style-type: none"> <li>• Kant, Immanuel: <i>Critique of Judgement</i></li> <li>• Croce, Benedetti: <i>Aesthetics</i></li> <li>• Tolstoy, Leo: <i>What is Art?</i></li> <li>• Sartre, Jean-Paul: <i>The Psychology of Imagination</i></li> <li>• Goodman, Nelson: <i>The Languages of Art</i></li> </ul>